



MAR-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination
March / April - 2018
English : Paper - 21
(Indian Poetics) (Core) (New Course)
Faculty Code : 001
Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate marks.

- 1 What is Rasa ? How can it be realized ? What are the factors that play their parts in its realization ? 14
OR
- 1 Discuss theory of Bhava and Rasa as enunciated by Bharat in his Natyashastra. 14
- 2 Make a critical analysis of the Theory of Dhvani. 14
OR
- 2 Critically evaluate the limitations of Dhvani Theory. 14
- 3 What are Bhamah's views on importance of Alankaras in poetry. 14
OR
- 3 Write a detailed note on uses and abuses of Alankaras. 14
- 4 What is Vakrokti ? How does it differ from Svabhavokti ? Point out the difference between the two. 14
OR
- 4 Evaluate Kuntak as a poetician keeping in mind his contribution to Indian Poetics. 14
- 5 Attempt any **two** of the following : 14
(1) Kinds of Rasa
(2) Discuss various types of Alankaras
(3) Varieties of Vakrokti
(4) Dhvani and classification of poetry.